

# SIMONE ZUCCATTI conductor

After graduating in Trumpet (2003) and studying Composition and Singing at the Conservatorio “Bonporti” in Riva del Garda, he devoted himself to Orchestral Conducting.

He graduated in 2012 at Conservatorio “Verdi” in Milan with M° Daniele Agiman (working with Orchestras such as *Filarmonica Italiana*, *Pomeriggi Musicali* and *La Verdi*, conducting a wide symphonic and operatic repertoire) and in 2015 he graduated with a Master Degree in Conducting at the Sydney Conservatorium of Music (Australia) under Maestro Eduardo Diazmuñoz. In Australia he served as assistant for Haydn’s *Orfeo* conducted by Richard Bonynghe, and for Bernstein’s *Mass* at the Sydney Opera House.

In 2016 he reached the final at the “Nino Rota” International Conducting Competition in Matera (Italy) and was awarded with the Special Prize of the Audience; he was then among the 10 semi-finalists at the “Mendelssohn” Competition in Thessaloniki (Greece).

Aside from founding professional string ensemble “Spettro Armonico” in 2016, with which he gave several concerts, he conducted the *Lviv Philharmonic* (from Ukraine) at the *Tones on the Stones Festival 2016*, the 2017 and 2018 New Year’s concerts with *Orchestra delle Alpi* and a production with *Orchestra Magna Grecia* and virtuoso group JANOSKA (Deutsche Grammophon Recording artists).

He directed a successful symphonic production with *Philharmonia Koszalin* in Poland (October 2017) with Abe and Golinski’s concerti for Marimba Duo and Nielsen’s Symphony n. 2 “the four temperaments”.

In 2018-19 season he conducted Verdi’s *La Traviata* at MusicaRiva Festival with DCYO and an all-Prokofiev programme with *Orchestra Filarmonica of Benevento*; he recently conducted an all-Zandonai concert with “Spettro Armonico” chamber orchestra (for the 75th anniversary from the composer’s death) having found several previously unseen manuscripts by the author (original music and transcriptions). A CD of this concert will be published later this year.

He perfected his conducting technique in various Masterclasses: Hobart, *Tasmanian Symphony Orchestra* (M° C. Seaman); Sydney Opera House, *Australian Opera and Ballet Orchestra* (M° J. Fritzsich); *MusicaRiva Festival* (M° I. Karabtchevsky); Florence (M° M. Caldi); Malaga (M° G. Pehlivanian).

In the early stages of his conducting experience, he attended Summer courses given by M° Agiman and *Orchestra Sinfonica Rossini* at the PSA Opera Festival in Pergine, conducting *Il Trovatore* and *Rigoletto* (2010-11).

In 2012 he conducted Debussy’s *Prélude à l’après-midi* and *La Boîte à Joujoux* (chamber versions) and Cimarosa’s *L’Impresario in Angustie*. He then made his debut with *I Pomeriggi Musicali* Orchestra of Milan conducting Mozart’s *Figaro* Overture, Piano Concerto KV415 and Haydn’s *London* Symphony.

In 2013 he took part to the International Conducting Competitions *Jeunesses Musicales* (Romania), *Cadaquès* (Spain) and was semifinalist at the *Solon Michaelides* Competition (Cyprus). In Spring 2014 he served as assistant to Maestro Nicola Luisotti in Verdi’s *Otello* at *San Carlo* Theatre, Napoli.

He also graduated *cum laude* in Conservation of Artistic and Cultural Heritage at Trento University with a dissertation in history of music on Debussy’s *Martyre of Saint Sebastian* (2008).

## **SIMONE ZUCCATTI**

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## WHAT THEY SAY ABOUT **SIMONE ZUCCATTI**

### *Recommendations – Letters of presentation*

“In his art of conducting he showed that he is an extremely talented person, diligent and suggestive. [...] he found an excellent contact with orchestral musicians. I would like to recommend him to everybody who will be interested in collaborate with this very interesting and perspective artist.”

▪ **MR. ROBERT WASILEWSKI** – *General Director, Koszalin Philharmonic Orchestra (Poland)*

“Mr. Zuccatti is a good example of what a complete conductor should do in front of an orchestra. He is clear and energetic and knows how to stimulate and persuade the players to achieve the sonorities he has in mind. On top of all these talents, Simone is a great human being, an amiable person, a generous colleague and a very devoted and professional young conductor, qualities that we desperately need in our world nowadays.”

▪ **M<sup>o</sup> EDUARDO DIAZMUÑOZ** – *Professor and Chair of Conducting, Sydney Conservatorium of Music (University of Sydney, Australia)*

“Despite his young age, he shows an evident maturity and good knowledge of the repertoire, besides a sure and clear technique of conducting both during rehearsal and concerts. Mr. Zuccatti's musical and conducting skills were highly valued by the organization, and as a result he was named best student of the "Florence Conducting Masterclass 2016" by me, by the Concertmaster and by the Artistic Director of the orchestra. I received a very positive feedback about him, his work and his performance in Koszalin, which earned him formal letters of appreciation by professors of the orchestra and by the General Director Mr. Wasilewski. I believe that any kind of support to Mr. Simone Zuccatti would be absolutely deserved and I am ready to guarantee on him personally.”

▪ **M<sup>o</sup> MASSIMILIANO CALDI** – *Principal Conductor of "A. Malawski" Scarpatian Philharmonic or Rzeszòw, First guest Conductor of the Polish Baltic "F. Chopin" Philharmonic in Gdansk/Danzig (Poland), Honorary Conductor of the Filharmonia Koszalinaska in Koszalin (Poland)*

“Maestro Simone Zuccatti revealed a very good talent and a special sensibility for the music, and proved to be an excellent colleague to all his fellow musicians involved in the rehearsal and production process.”

▪ **M<sup>o</sup> NICOLA LUISOTTI** – *Former Music Director, San Francisco Opera (USA)*

“Maestro Zuccatti had the orchestra both musically and humanly under control. He has high rhythmic and musical skills at the highest level. The rehearsals were always on time and there was a very disciplined atmosphere during the concerts. He conducted the orchestra with great motivation and joy. A young conductor of whom you will surely hear much more in the future... “

▪ **JANOSKA ENSEMBLE** – *Deutsche Grammophon Recording Artists, Vienna (Austria)*

“As soloists, we felt absolutely free during the live performance, due to Zuccatti's excellent work and enormous support. The Maestro's great abilities allowed us to feel not anymore as duo, but as trio on the stage. His kindness, positive vibes and understanding of music made the working process a real pleasure. [...] we were thrilled by Zuccatti's professionalism. The Maestro handled very easily the complex "percussive" rhythms in both concertos thanks to his brilliant technique and flexibility.”

▪ **LUCID DUO** – *Irena Manolova & Tomasz Golinski, Marimba artists. Vienna (Austria)*

“I had the honour of playing under M<sup>o</sup> Simone Zuccatti. He is an excellent musician and has a perfect technique and musical knowledge for standing in front of the orchestra. Furthermore, his fresh and emotional interpretation raised a great success among the audience. I think he deserves all the chances to develop an international and brilliant career.”

▪ **MRS. ANGELA CITTERIO** – *Principal Flute at I Pomeriggi Musicali Orchestra of Milano (Italy)*

“I was truly impressed by the concert you directed in Koszalin on the 6th of October, 2017. Your artistic creation received great appreciation by the orchestra and by the music lovers. I was very surprised observing your perfect accompaniment of the extremely difficult double marimba concerto by Keiko Abe with LUCID DUO [...] with incredibly long fragments conducted by heart. This is extraordinary, and proved your great professionalism. [...] Dear Simone please accept my most sincere expressions of appreciation for your professionalism and I hope to meet you soon on our podium of the Koszalin Philharmonic.”

▪ **MR. WOJCIECH BALDYS** – *Principal percussionist and Timpanist, Koszalin Philharmonic Orchestra (Poland)*

“I served as Concertmaster for the New Year’s Concert, given by Orchestra delle Alpi [...] In that occasion I had the pleasure of working under young conductor Simone Zuccatti, of which I appreciated the great knowledge and musicality, the absolute clarity in the gesture and the capacity of optimising the rehearsal schedule, which lead to a very high quality result with only one day of rehearsals. Maestro Zuccatti showed great mastership in every situation; with his authoritativeness he created a very good connection with the Orchestra, and he also dealt with some logistic and organisational problems with great professionalism. I can only wish Maestro Zuccatti all my best for a brilliant career.”

▪ **PAOLO ARDUINI** – *Orchestra Professor at Fondazione Arena di Verona (Italy) among the First Violins since 1998*

“[...] Musicians could quickly read his musical intentions and react accordingly due to his precise gestures. Mr. Zuccatti is very committed to the work with every musician of the orchestra on their individual parts, what makes them certain of the form in which music is supposed to be performed. Mr. Zuccatti is very communicative person and he can easily establish personal human relations, which makes working with him very cooperative and effective. We recommend Mr. Zuccatti, because he has already achieved many successes on various musical stages in many different countries and is still showing great potential to further musical growth. We believe that Mr. Simone Zuccatti is one of the best conductors of his generation.”

▪ **MUSICIANS OF THE Stanisław Moniuszko Koszalin Philharmonic.** *In the name of the whole orchestra:*  
Agnieszka Anna Tobik – *Concertmaster* | Danuta Kaluta – *Leader of the Second Violins* | Piotr Arciszewski – *Principal Horn*

“[...] I want to express all my compliments for Maestro Zuccatti’s sensitivity and for his high musical preparation. Furthermore, he has been acknowledged by the orchestra, all the musicians and the singers [*involved in the production of La Traviata*] for his conducting technique: very clear, convincing and enthralling. He also possesses a deep sense for musical phrasing. He’s very hardworking and always manages to create empathy with the musicians and to drag the audience with his enthusiasm.”

▪ **MRS. MIETTA SIGHELE** - *Artistic Director of musicaRivafestival (Riva del Garda, Italy)*

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